



FLAME

FACILITY FOR LARGE-SCALE ADAPTIVE MEDIA EXPERIMENTATION

Panel Discussion

Media scenarios, ecosystem and priorities

FLAME NEM Workshop

Madrid, 30 Nov 2017

Session 1: The Future of Digital Media - Panel

Media Scenarios



Francesco
D'Andria, Atos

Ecosystems



Ingrid Willems,
DataScouts



Michel De Wolf, DWESAM



Jean Dominique
Meunier, Technicolor

Pierre-Yves Danet,
Orange

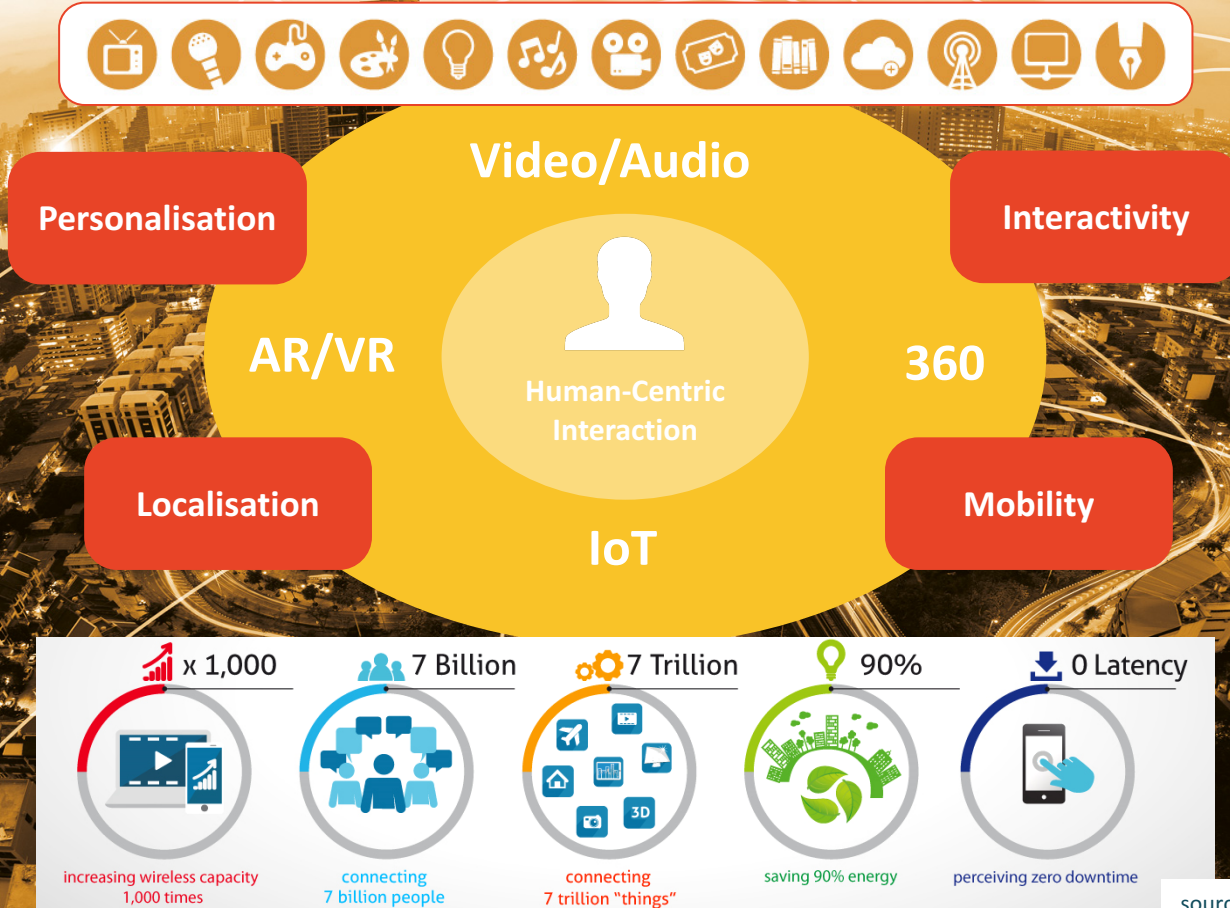
Priorities

FLAME Objectives

- *Build an adaptive media service delivery platform based on compute, storage and underlying software-enabled communication infrastructure*
- *Validate the platform through trials of novel future media products and services within urban-scale ecosystems*



Media Scenarios



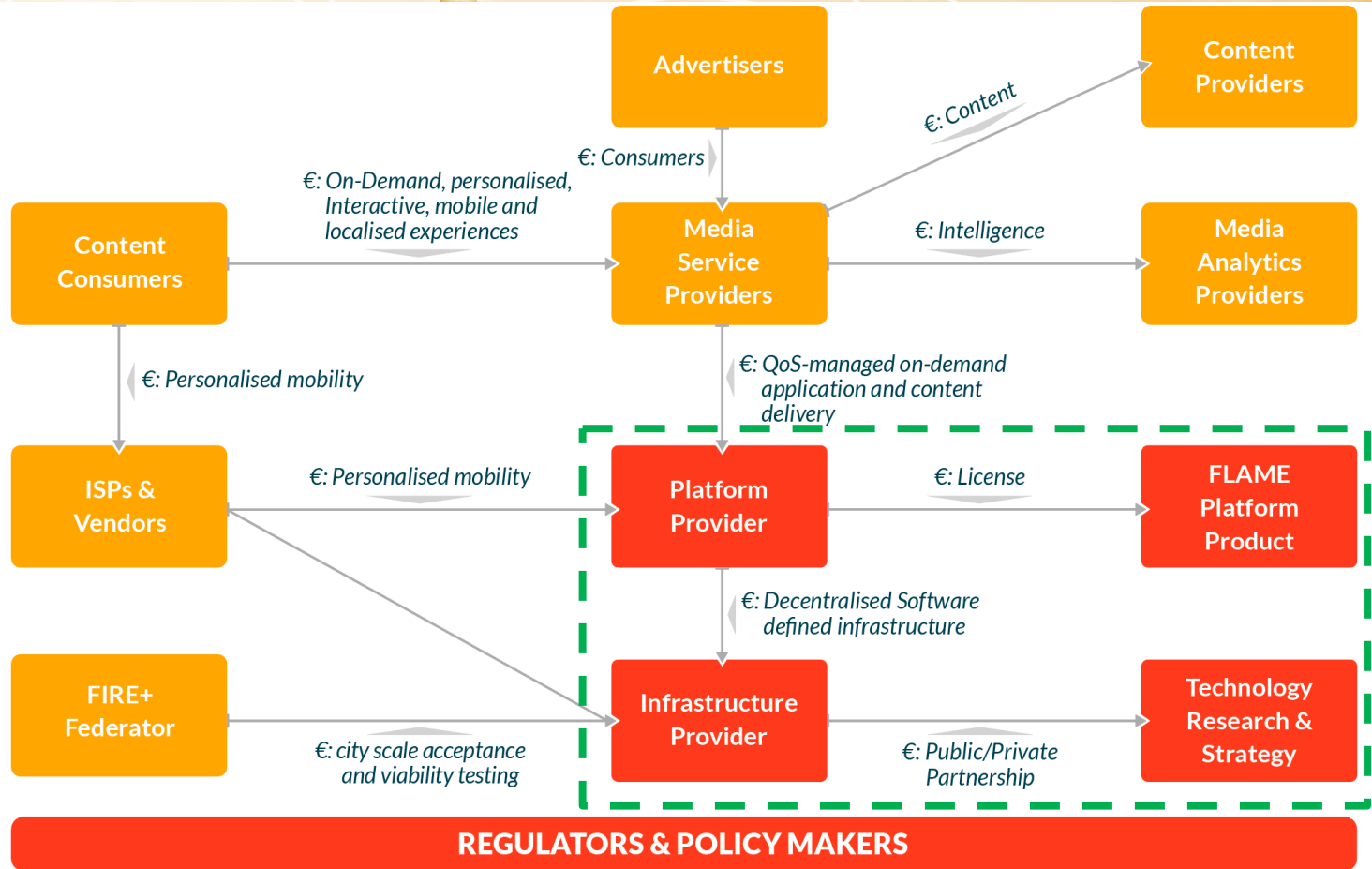
Topic 2 – Media Scenarios

(Primary contributors Pierre-Yves/Jean Dominique)



- **FLAME proposition is to support greater content personalisation, interactivity and mobility through an infrastructure that flexibly adapts to such demands**
 - A platform providing low latency, efficient routing, multicast delivery, net-level indirection, secure end-to-end content, cross layer information sharing
 - A set of foundation media services integrated and benefiting from the platform made available for trials and experimentation
- **Questions**
 - Which scenarios may benefit most from 5G networks?
 - How can build the stack by link the low level platform capabilities to high level user experience?
 - Are any sectors more important than others?
 - Which Media Services should be offered as foundation elements to better support the goals of personalisation, interactivity and mobility?

FLAME Ecosystem



Topic 1: Ecosystem Conversation

(Primary contributors Ingrid, Jean Dominique)



- FLAME's proposition is based using software-defined infrastructures to achieve a tight yet flexible integration between services and an underlying distributed infrastructure operated by current and new actors (e.g. cities, transport infrastructure operators, buildings and of course telcos themselves)
- **The ecosystem has a large variety of different stakeholders that are shifting in roles**
 - digital platforms of telecoms (i.e. *Imagenio Telefonica*)
 - broadcasters offer its own media player 'a la carte' (i.e. *BBC iPlayer*)
 - user device manufacturers that become content aggregators (i.e. *AppleTV*)
 - content aggregators become content producers (i.e. *Netflix originals*)
 - content producers aim at becoming direct distributors (i.e. *Disney*)
 - appear super-web platforms (i.e. *Amazon videoprime*), etc
- **Questions**
 - How do you see the ecosystem and stakeholders being disrupted by FLAME?
 - What are the critical ecosystem structures? Do we have it right?
 - What actions are necessary to achieve success? Where is engagement needed

Ecosystem Building Priorities

Creative Industry Sectors



Media Scenarios

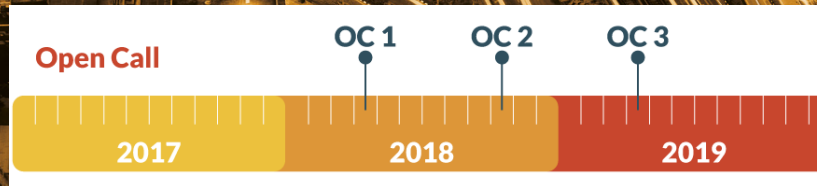
AR, VR, 360, Video, etc.
Personalisation, Interactivity, etc

Ecosystem Stakeholders

Infrastructure and operators
Services and developers
Applications, devices and users

Business and Technical Maturity

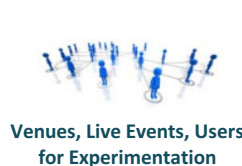
Industry, SME, Startup



Topic 3: Priorities Conversation

(Primary contributors Michel/Ingrid)

- 2M€+ for 3rd parties to conduct trials with the FLAME platform in target ecosystems
- FLAME offers Technologies (Platform), Experiment Environment, Knowledge base & Analytics, Consultancy & Training, Marketing showrooms for direct and indirect channels to customers, Funding



Questions

- What balance between different stakeholder partnerships should be targeted?
- How should companies at different business stages be engaged?
- What sectors and media scenarios do you think should be prioritized?
- What criteria should be used for the prioritisation and roadmapping in the selection? Tech feasibility?, general society impact?, potential revenue streams? others?

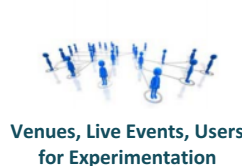
Topic 3: Priorities Conversat

(Primary contributors Michel/Ingrid)

The 1st round of open calls will be announced and opened in **March 2018** and will target aspiring FLAME replicators, industry and SMEs trials. The 2nd round is especially targeted at SMEs, and will open around **September 2018**, with the last round targeting industry, SMEs and start-ups opening in **March 2019**.



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